



LARA CROFT

star of

TOMB RAIDER™





TOMB RAIDER™

INTRODUCTION

Tomb Raider games are third-person action-adventures, available for PC CD-ROM, Sony PlayStation, Sega Dreamcast and Nintendo Game Boy Color formats.

Tomb Raider was the first video game to feature a female protagonist: the player assumes the role of infamous adventurer Lara Croft. Lara is an enterprising, independent character who must be guided through a series of turbulent exploits across the globe, following in the tradition of action movie characters such as 'Indiana Jones'.

Lara is unique, using a combination of wit and daring to solve puzzles and achieve her goals, unlike many of her male counterparts who rely largely on violence to reach an objective. With her fearless acrobatic style, Lara is able to perform a wide variety of intricate moves as well as death-defying stunts and acrobatic manoeuvres.

Tomb Raider games have been critically acclaimed by the media and have received numerous accolades within the industry. Core Design itself was awarded a BAFTA in recognition of Tomb Raider's outstanding contribution to the interactive industry. Since the release of the groundbreaking original, each Tomb Raider adventure has improved on the last. The most recent installment, the fourth in the series, is no exception to what has been the most consistent series of computer games in history.

Lara herself has become a celebrity figure and has achieved unparalleled status as an icon for both the industry and the digital age. Her popularity has grown, almost exponentially, over the course of the four top-selling titles. Described as a 'virtual idol', 'the first true supermodel of the cyber age', and 'Britain's ambassador for scientific excellence', Lara has also taken the mainstream by storm. Her image has graced hundreds of magazine covers worldwide and she has featured in a vast range of articles from current affairs to fashion. Douglas Coupland has dedicated a book to her (Lara's book) and she was nominated as one of Time's Top 20 most influential figures of the 20th Century. With comic books, action figures, clothing ranges and a live-action feature film underway (Paramount Pictures), she has become a sought after product spokesperson. To date Lara has helped to advertise the Sci-Fi Channel and has also appeared in television advertising campaigns for SEAT cars and Lucozade Energy.

Lara Croft is unique as a role model for the digital generation. Her dynamic personality, physical appeal and the popularity of her adventures ensures she continues to maintain her status as the world's premier cyber heroine.



The Lara Croft



PROFILE



GENERAL

NAME: Lara Croft
NATIONALITY: British
D.O.B: 14/02/68
BIRTHPLACE: Wimbledon, Surrey

MARITAL STATUS: Single
BLOOD GROUP: AB-

HEIGHT: 5ft 9
WEIGHT: 9st 4
VITAL STATISTICS: 34D 24 35

HAIR COLOUR: Brunette
EYE COLOUR: Brown
DISTINGUISHING FEATURES: 9mm handgun



BACKGROUND

EDUCATION Private Tutoring (3 - 11)

Wimbledon High School for Girls (11 - 16)

Gordonstoun Boarding School (16 - 18)

Swiss Finishing School (18 - 21)

SPORTS Not much of a team player. Discovered rock climbing while at Gordonstoun and used to set off into the hills alone during netball practice.

Also took up shooting as an extra-curricular activity but was instantly banned for showing 'too keen an interest'. However, the strength that climbing gave her fingers was to become useful when she started pulling triggers for real.

FAMILY The daughter of Lord Henshingly Croft, Lara was brought up in the secure world of aristocracy – surrounded by tennis, butlers and corgis. But this all started to change when she went to the renowned school of Gordonstoun and found the mountains of Scotland.

Whilst on summer vacation, she chanced across a copy of National Geographic on the hall table. The front cover featured a familiar name - Professor Werner Von Croy. A respected archaeologist, Von Croy had once lectured at Lara's school to pupils and parents alike. The experience had a profound effect on Lara, triggering a desire for travel to remote locations in search of adventure. In some ways Von Croy had become an inspirational figure for Lara, she learned that Von Croy was

currently preparing for an archaeological tour across Asia, culminating in a potential new discovery to be made in Cambodia.

Unable to contain herself, Lara burst in to the room, thrust the article in front of her parents and without hesitation demanded she accompany Von Croy on his expedition. Lord Croft could hardly disagree that travel was an education in itself.



As Lara argued the case further, he found himself walking over to the desk and penning a letter to Von Croy, introducing himself as an influential society figure and offering financial assistance in exchange for his daughter's place on the expedition.

Von Croy's reply assured the Henshingly Crofts that the territories were friendly and that he had ample experience to look after both his and Lara's well being. Lara's company as an assistant would be welcome, as

was the offer of such a generous cheque. He remembered Lara from his lecture - her incessant yet insightful questions had made quite an impression upon him.

And so it was agreed by all that Lara would accompany Von Croy for the duration of the tour, Lara however was destined to return alone...

Later, at her Swiss finishing school, she took to the art of extreme skiing and spent a holiday in the Himalayas searching for more challenging terrain. On her return trip however, the plane crashed deep within the mountains and Lara was the only survivor.



Unable to stand the suffocating atmosphere of upper-class British society any longer, she realised she was only truly alive when she was travelling alone.

Despite this drastic life change, Lara still retains the essence of her upbringing - most notably with her polite, upper-class accent.

Lara's parents though, having sported hopes of her marrying the Earl of Farrington, were less than convinced about this chosen lifestyle and ceased to associate with their daughter - even terminating her monthly allowance. The Earl is still waiting.

FAVOURITE MODE OF TRANSPORT A Norton Streetfighter motorbike.

HOBBIES Any challenging sports. Has a particular interest in experimenting with different, often extreme forms of transport.

Has also once admitted to stitching a kind of Bayeaux tapestry of her own adventures while at home.



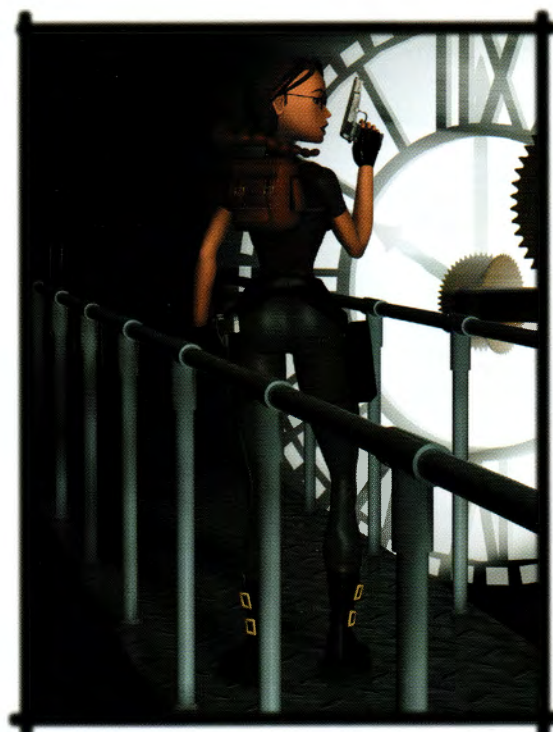
AMBITIONS With her unique physical abilities, Lara is certain of being able to break many world athletic records and so sees no challenge in this herself. Her main ambitions still lie in the undefined world of tombs and the past.

She has also however, developed a personal regard for Brian Blessed's attempts to climb Everest. If he never succeeds, she is determined to piggy-back him up there.

HEROES All the great ancient figures who respected themselves enough to design such intricate tombs to be buried in. 'Nobody goes to trouble like that anymore...'

LUCKY CHARM Any gun at hand.

FEARS Her Aunt's Corgi which has bitten her on several occasions - about which, for once, there is little she can do.



The Lara Craft

While in England, Lara lives in a mansion in Surrey which she inherited many years ago. At one time she saw little use in it but now realises that, if nothing else, it is at least handy for storing all the artifacts she has acquired on her travels. She has also had a custom-built assault course constructed in the grounds for training purposes.



EMPLOYMENT Lara doesn't consider tomb raiding as a job, merely a way of life - although she has been known to uncover archeological artifacts on commission.

To fund her radical lifestyle, Lara writes travel books. Titles so far have included 'A Tyrannosaurus is jawing at my head' and 'Slaying Bigfoot'. Her common complaint though is that she doesn't have enough time to put pen to paper.

ACHIEVEMENTS As well as uncovering many notorious archeological sites - including the Atlantean pyramid and the last resting place of the dagger of Xian, Lara has found fame in other areas... she has driven the dangerous

Alaskan Highway from Tierra del Fuego in South America in record time (although this was later denounced by the Guinness Book of Records due to her 'reckless driving') and she hit the headlines again when she hunted out and killed Bigfoot in North America.



PERSONAL

FAVOURITE FILMS Deliverance
Aguirre, Wrath of God



FAVOURITE MUSIC/BAND Lara was brought up to appreciate classical music but having been a guest on U2's Popmart tour, has since become a fan of their music. She has also been introduced to the sounds of Nine inch Nails by her Auntie and considers it 'good easy listening'. Finds trance music, in general, good for training.

FAVOURITE FOODS Despite being a proficient cook from her days at finishing school and having sampled most of the exotic delicacies of the world, Lara usually opts for beans on toast when at home.

EYE BROWS

Colour: Dark Brown

EYES

Colour: Brown
Pant.Ref: 469

HAIR

Colour: Brunette
Style: Single Plait
Length: To small of back
Pant.Ref: 478

BUST

34D

HIPS

35 / 89

DRESS

10 / 38

SKIN

Pant.Ref: 472

WAIST

24 / 61

HEIGHT

5'9" /
1.75m

SHOE

6 / 39



TOP

Style: Sleeveless Vest
Scoop Neck
Full Length

Fabric: Cotton/Lycra

Pant.Ref: 346

GLOVES

Style: Fingerless
Fabric: Leather
Pant.Ref: Process Black

BELT

Style: 8cm wide
with large
Brass Buckle

Fabric: Leather

Pant.Ref: Belt: Process Black
Buckle: 131

BOOTS

Style: Lace-up
Fabric: Leather Upper
Rubber Sole
Pant.Ref: Laces: 452
Upper: 469
Soles: Process Black



BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas Pack
Pant.Ref: 1685

SHORTS

Style: Rolled to top of thigh
Fabric: 100% Cotton (canvas)
Pant.Ref: 464

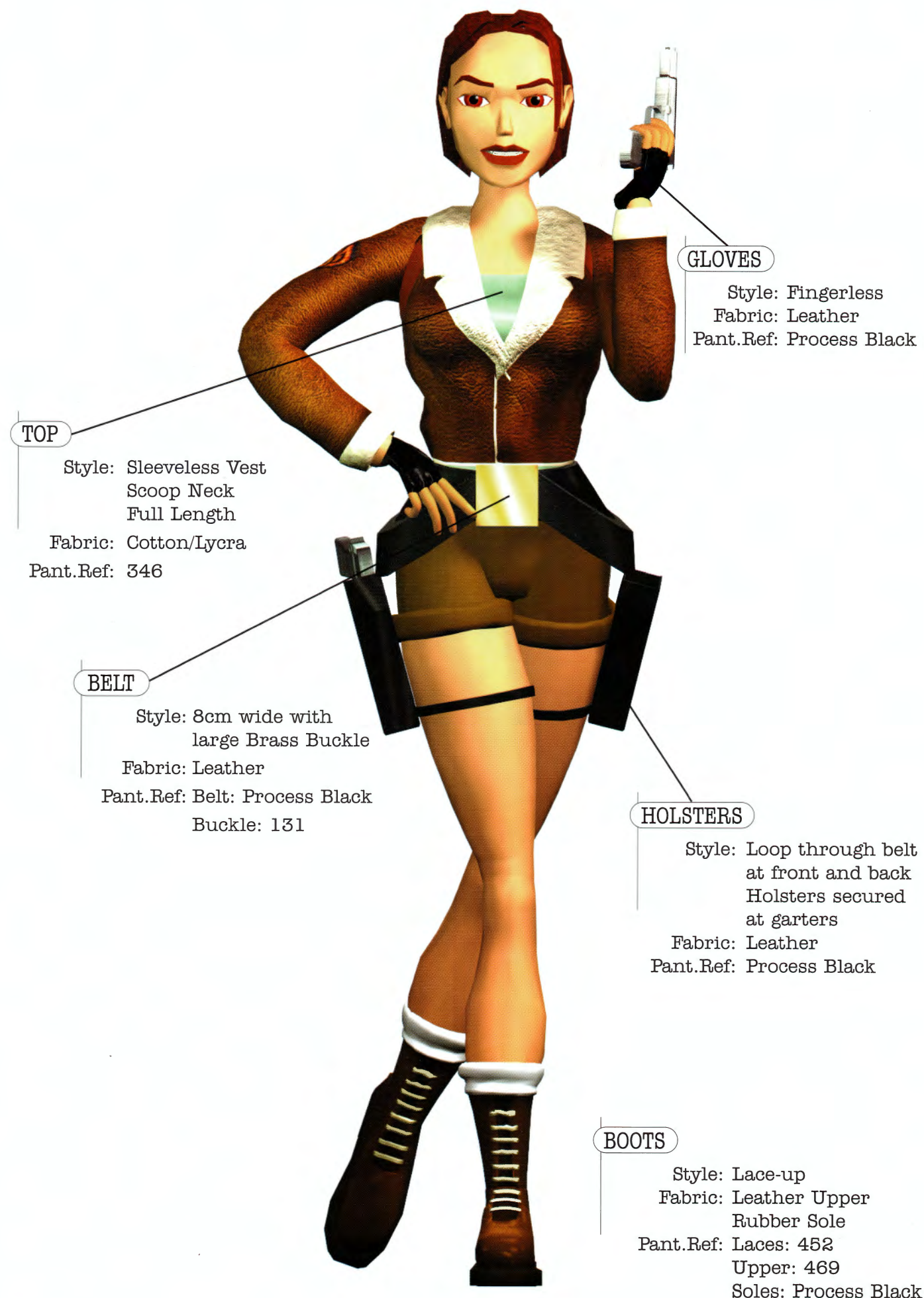
HOLSTERS

Style: Loop through belt at front and back
Holsters secured at garters
Fabric: Leather
Pant.Ref: Process Black

SOCKS

Style: Rolled over top of Boots
Fabric: Cotton
Pant.Ref: White







BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas Pack
Pant.Ref: 1685

JACKET

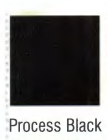
Style: "Flying" Jacket
fitted to waist
Sheepskin Collar and Cuffs
Fabric: Leather
sheepskin lined
Pant.Ref: Leather: 463
Sheepskin: 468

SHORTS

Style: Rolled to top
of thigh
Fabric: 100% Cotton
(canvas)
Pant.Ref: 464

SOCKS

Style: Rolled over
top of boots
Fabric: Cotton
Pant.Ref: White





WETSUIT

Make: Sola
 Style: Half-length
 Short Sleeves
 Zipped down back
 Fabric: Neoprene
 Pant.Ref: 273, 428, 430
 Process Black

BELT

Style: 8cm wide
 with large
 Brass Buckle
 Fabric: Leather
 Pant.Ref: Belt: Process Black
 Buckle: 131

GLOVES

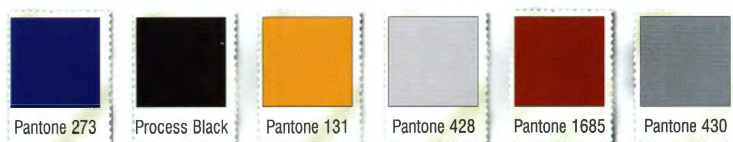
Style: Fingerless
 Fabric: Leather
 Pant.Ref: Process Black

BACKPACK

Style: Small Knapsack
 Fabric: Leather Straps
 Canvas Pack
 Pant.Ref: 1685

HOLSTERS

Style: Loop through belt
 at front and back
 Holsters secured
 at garters
 Fabric: Leather
 Pant.Ref: Process Black





TOP

Style: Sleeveless Vest
Scoop Neck
Cropped

Fabric: Cotton/Lycra

Pant.Ref: White

GLOVES

Style: Fingerless

Fabric: Leather

Pant.Ref: Process Black

BELT

Style: 8cm wide
with large
Brass Buckle

Fabric: Leather

Pant.Ref: Belt: Process Black

Buckle: 131

BOOTS

Style: Lace-up

Fabric: Leather Upper
Rubber Sole

Pant.Ref: Laces: 032

Upper: 469

Soles: Process Black

BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas
Pant.Ref: 1685

HOLSTERS

Style: Loop through belt
at front and back
Holsters secured
at garters
Fabric: Leather
Pant.Ref: Process Black

SHORTS

Style: Rolled to top
of thigh
Fabric: 100% Cotton
(canvas)
Pant.Ref: 357

SOCKS

Style: Rolled over top
of boots
Fabric: Cotton
Pant.Ref: White





CATSUIT

Style: Full-length
Short Sleeves
Zipped down
front and
outside legs

Fabric: Leather
Pant.Ref: Process Black

BELT

Style: 8cm wide
with large
Brass Buckle

Fabric: Leather
Pant.Ref: Belt: Process Black
Buckle: 131

BOOTS

Style: Two buckles to side
Fabric: Leather Upper
Rubber Sole
Pant.Ref: Buckles: 131
Upper: Process Black
Soles: Process Black

BACKPACK

Style: Small Knapsack
 Fabric: Leather Straps
 Canvas
 Pant.Ref: 1685

HOLSTERS

Style: Loop through belt
 at front and back
 Holsters secured
 at garters
 Fabric: Leather
 Pant.Ref: Process Black

GLOVES

Style: Fingerless
 Fabric: Leather
 Pant.Ref: Process Black





TOP

Style: Sleeveless Vest
Scoop Neck
Cropped

Fabric: Cotton/Lycra
Pant.Ref: 431

GLOVES

Style: Fingerless
Fabric: Leather
Pant.Ref: Process Black

BELT

Style: 8cm wide
with large
Silver Buckle

Fabric: Leather
Pant.Ref: Belt: Process Black
Buckle: 877

BOOTS

Style: Lace-up
Fabric: Leather Upper
Rubber Sole
Pant.Ref: Laces: White
Upper: Process Black
Soles: Process Black

BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas pack
Pant.Ref: 1685

HOLSTERS

Style: Loop through belt at front and back Holsters secured at garters
Fabric: Leather
Pant.Ref: Process Black

TROUSERS

Style: Full-length
Fabric: 100% Cotton (canvas)
Pant.Ref: 284, 540, 549

SOCKS

Style: Rolled over top of boots
Fabric: Cotton
Pant.Ref: Process Black



TOP

Style: Sleeveless Vest
Scoop Neck
Full Length

Fabric: Cotton/Lycra
Pant.Ref: 346

GLOVES

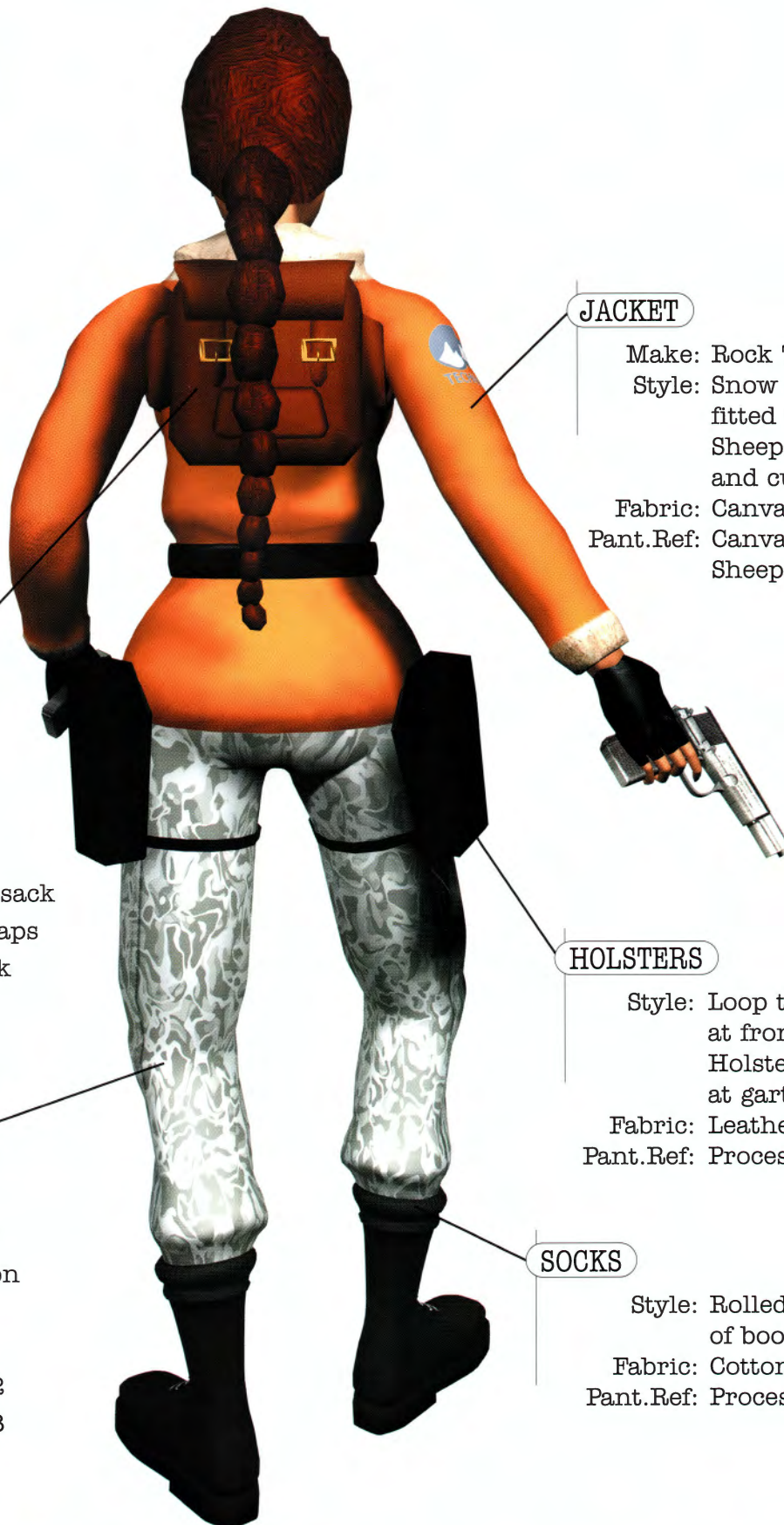
Style: Fingerless
Fabric: Leather
Pant.Ref: Process Black

BELT

Style: 8cm wide
with large
Silver Buckle
Fabric: Leather
Pant.Ref: Belt: Process Black
Buckle: 877

BOOTS

Style: Lace-up
Fabric: Leather Upper
Rubber Sole
Pant.Ref: Laces: White
Upper: Process Black
Soles: Process Black



JACKET

Make: Rock Technology
Style: Snow Jacket
fitted to waist
Sheepskin Collar
and cuffs

Fabric: Canvas/Nylon
Pant.Ref: Canvas/Nylon: 151
Sheepskin: 468

BACKPACK

Style: Small Knapsack
Fabric: Leather Straps
Canvas pack

Pant.Ref: 1685

HOLSTERS

Style: Loop through belt
at front and back
Holsters secured
at garters

Fabric: Leather
Pant.Ref: Process Black

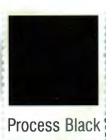
TROUSERS

Style: Full-length
Fabric: 100% Cotton
(canvas)

Pant.Ref: White
Cool Grey 2
Cool Grey 8

SOCKS

Style: Rolled over top
of boots
Fabric: Cotton
Pant.Ref: Process Black



TOP

Style: Sleeveless Vest
Cropped

Fabric: Cotton/Lycra

Pant.Ref: 346

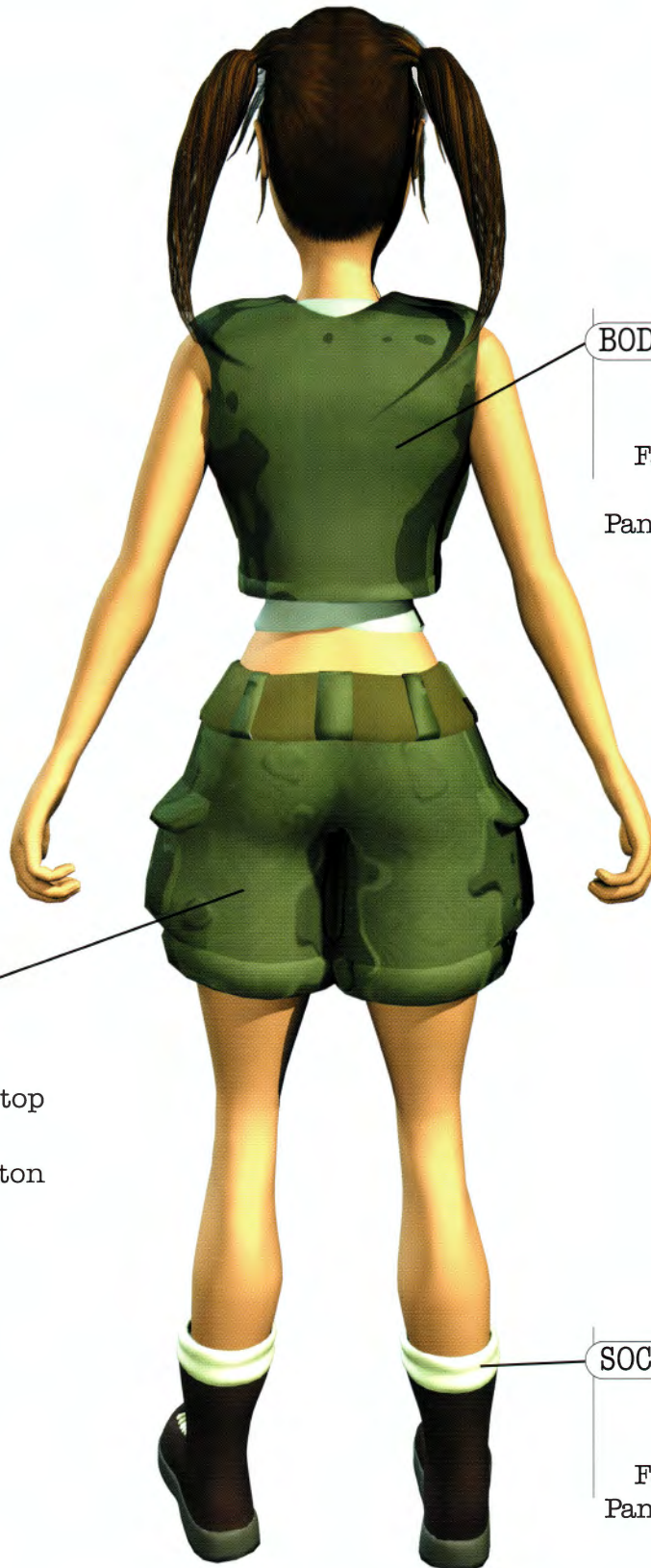
BOOTS

Style: Lace-up

Fabric: Leather Upper
Rubber Sole

Pant.Ref: Laces: White

Upper: Process Black
Soles: Process Black



BODYWARMER

Style: Cropped
Padded

Fabric: 100% Cotton
(canvas)

Pant.Ref: 357

SHORTS

Style: Rolled to top
of thigh

Fabric: 100% Cotton
(canvas)

Pant.Ref: 357

SOCKS

Style: Rolled over
top of Boots

Fabric: Cotton
Pant.Ref: White



Pantone 357



Process Black



Pantone 346

WEAPONS



STANDARD PISTOLS

Lara's default weapons – non-automatic single shot hand-guns. Very reliable but causes limited damage.



HARPOON GUN

The only one of Lara's weapons which is usable underwater.



M16

Fully automatic assault rifle. Very accurate over long distances, less effective at close range.



AUTOMATIC PISTOLS

Fully automatic hand-guns – the speed of discharge causes greater damage in a shorter time than the Standard Pistols.



UZI 9MM

Fully automatic pistols – causes massive damage due to rapid firing. Most effective at close range.



GRENADE LAUNCHER

Causes devastating damage but suffers from very slow reloading time.



DESERT EAGLE

A huge gun, the 50. Magnum is the largest calibre semi-automatic gun in existence. It will cause severe damage and stop almost anything.



SHOTGUN

12 bore weapon causes significant damage at close quarters, however reload speed is fairly slow.

WEAPONS



ROCKET LAUNCHER

Single shot portable rocket launcher. Anything getting in the way of this won't be around long enough to tell you about it. Its only downside is reloading times.



HEKLER & KOCH MP5

9mm calibre, replaces the Uzi as a tool of sleek Special Forces. The weapon is very small and is the ultimate defence weapon, it is extremely effective and destructive. Can be fitted with telescopic sights or laser tracking systems.



REVOLVER

50mm high powered weapon, causes devastating damage at short to medium range.



CROSSBOW

Extremely accurate weapon over long distances, the bolts that it fires can be either explosive or standard. The weapon fires virtually silently which helps in situations which require stealth.



LASER SIGHT

Used in conjunction with the Revolver or the Crossbow greatly increases the accuracy of both weapons - especially over longer distances. The sight is also equipped with a high intensity light beam to enable Lara to target in darker areas.

VEHICLES



DINGY



MINE CART



UNDERWATER PROPULSION UNIT



KAYAK



QUAD BIKE



MOTORCYCLE WITH SIDECAR



JEEP

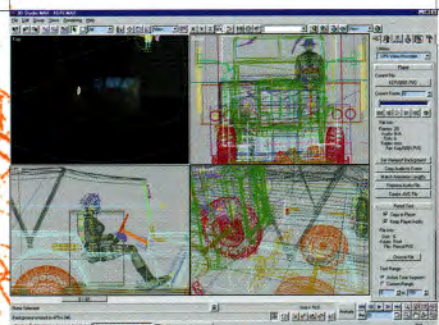
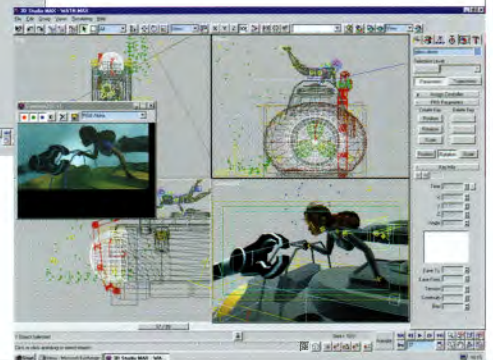
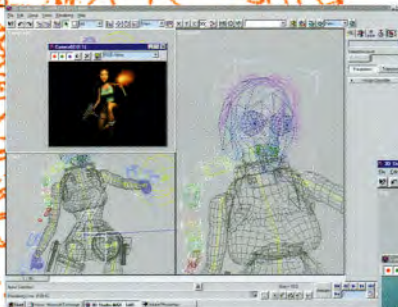
CREATING LARA CROFT

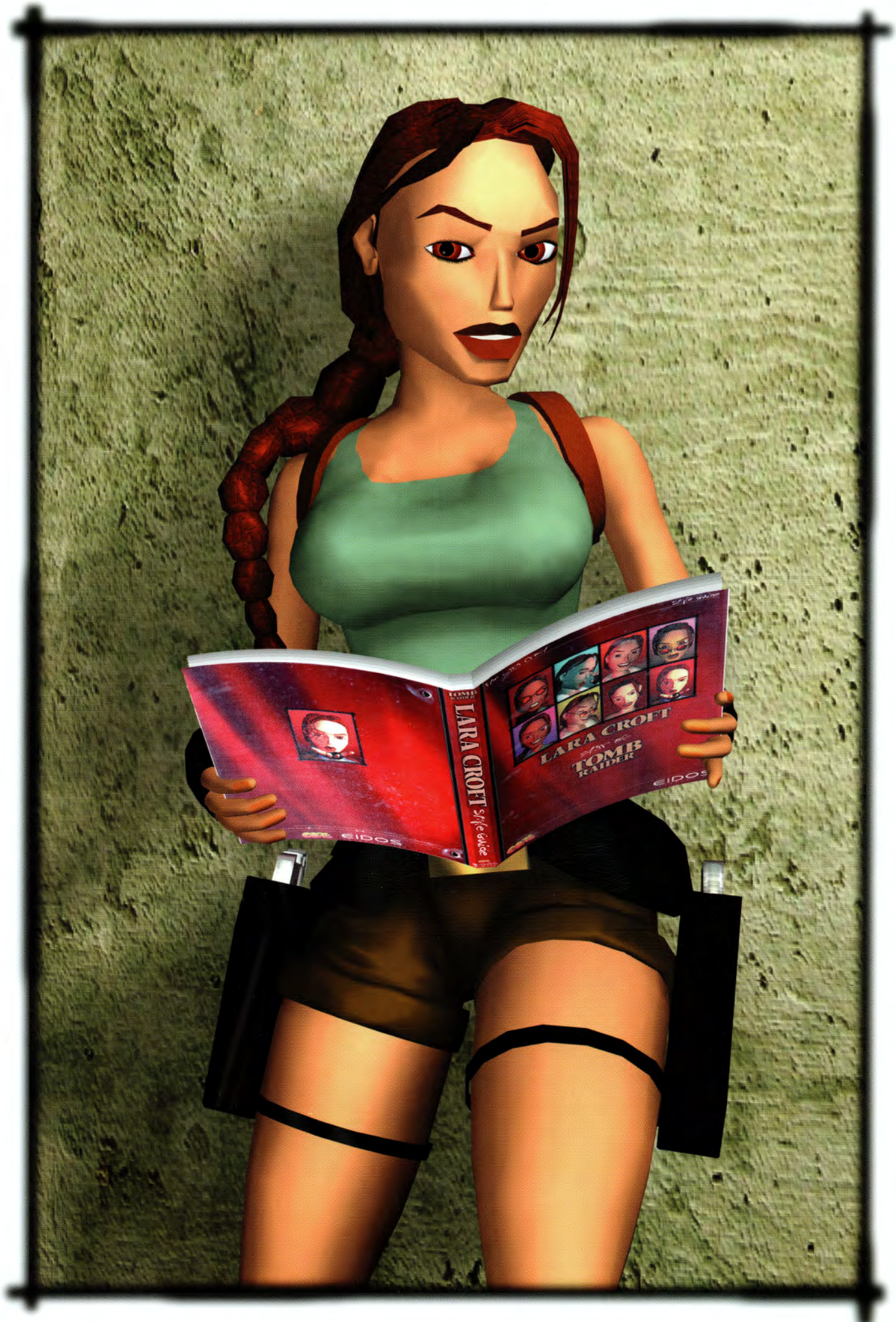
Lara herself exists as a 3D high polygon texture mapped model. She is made up of over 38,000 polygonal faces per model. A separate model exists for each outfit that Lara wears.

As Lara exists as a complete 3D model we are able to bend and position her bone structure, and therefore her attached mesh. We can then render her out in the required pose at high resolution to cater for all marketing / PR needs. The 3D software allows us to light her as we wish and to use morphing techniques to create individual facial expressions.

The same software is also used to create FMV(full motion video) animation sequences.

Due to the versatility of the software, creating 'exclusive' Lara images are relatively simple and take only a few days to complete.







IMAGERY CATALOGUE

To order existing images of Lara or to discuss the requirements of an exclusive image please contact:

ANDREW THOMPSON

e-mail: andrew@core-design.com

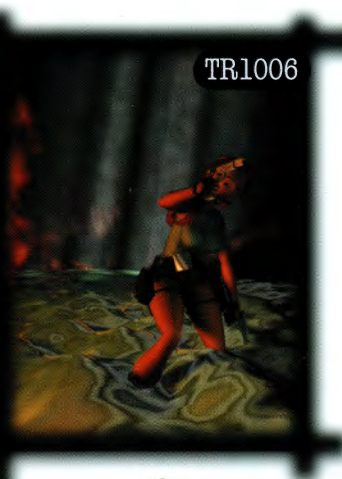
SUSIE HAMILTON

e-mail: susie@core-design.com

CORE DESIGN LIMITED

2 Roundhouse Road
Pride Park
Derby DE24 8JE
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Fax: 44 (0) 1332 227 801

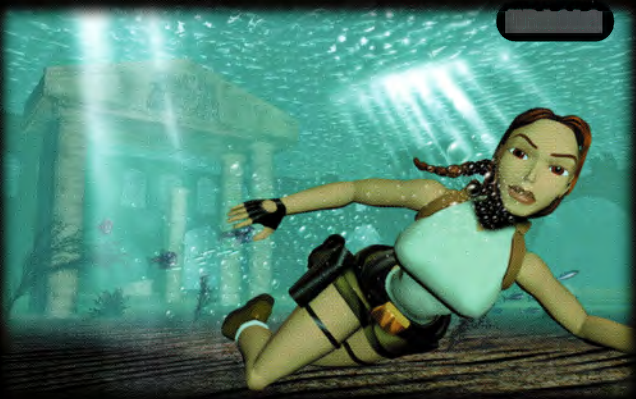




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TR1004	PSD	11MB
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TR1006	TGA	6MB
TR1007	TIFF	5MB



TR1011



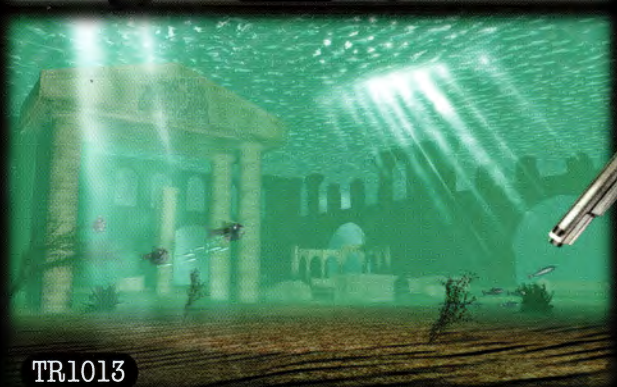
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TR1010



TR1009



TR1013



TR1008



TR2001



TR2002



TR2003



TR2004



TR2005



TR2006



TR2007



TR2008



TR2009

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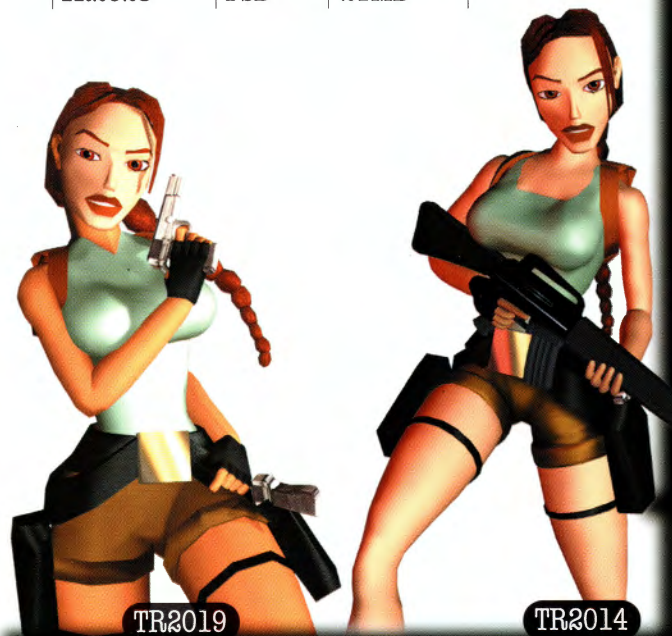
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TR2017	TIFF	34MB
TR2018	PSD	33MB
TR2019	PSD	7MB
TR2020	PSD	500K
TR2021	PSD	11MB
TR2022	PSD	6MB
TR2023	PSD	21MB





TR2026



TR2025

TR2027



TR2029



TR2028



TR2030



TR2032



TR2033



TR2024

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TR2033	PSD	10MB



TR2031

TR2042



TR2049



TR2046



TR2047



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TR2042



TR2045



TR2043



TR2044



TR2038



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TR2037



TR2034



TR2040



TR2039



TR2035

TR2041





TR2050



TR2052



TR2051

file name	format	size
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TR2053	PSD	29MB
TR2054	PSD	2MB
TR2055	TGA	2MB



TR2055



TR2054



TR2053



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TR2064



TR2066



TR2065



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TR2067	PSD	10MB

TR2063



TR2067





TR2069



TR2071



TR2072

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TR2072	TIFF	1MB



TR2068



TR2070



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TR3007



TR3006



TR3009



TR3008

TR3010

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TR3006	PSD	14MB
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TR3009	PSD	8MB
TR3010	PSD	5MB



TR3016



TR3015



TR3013



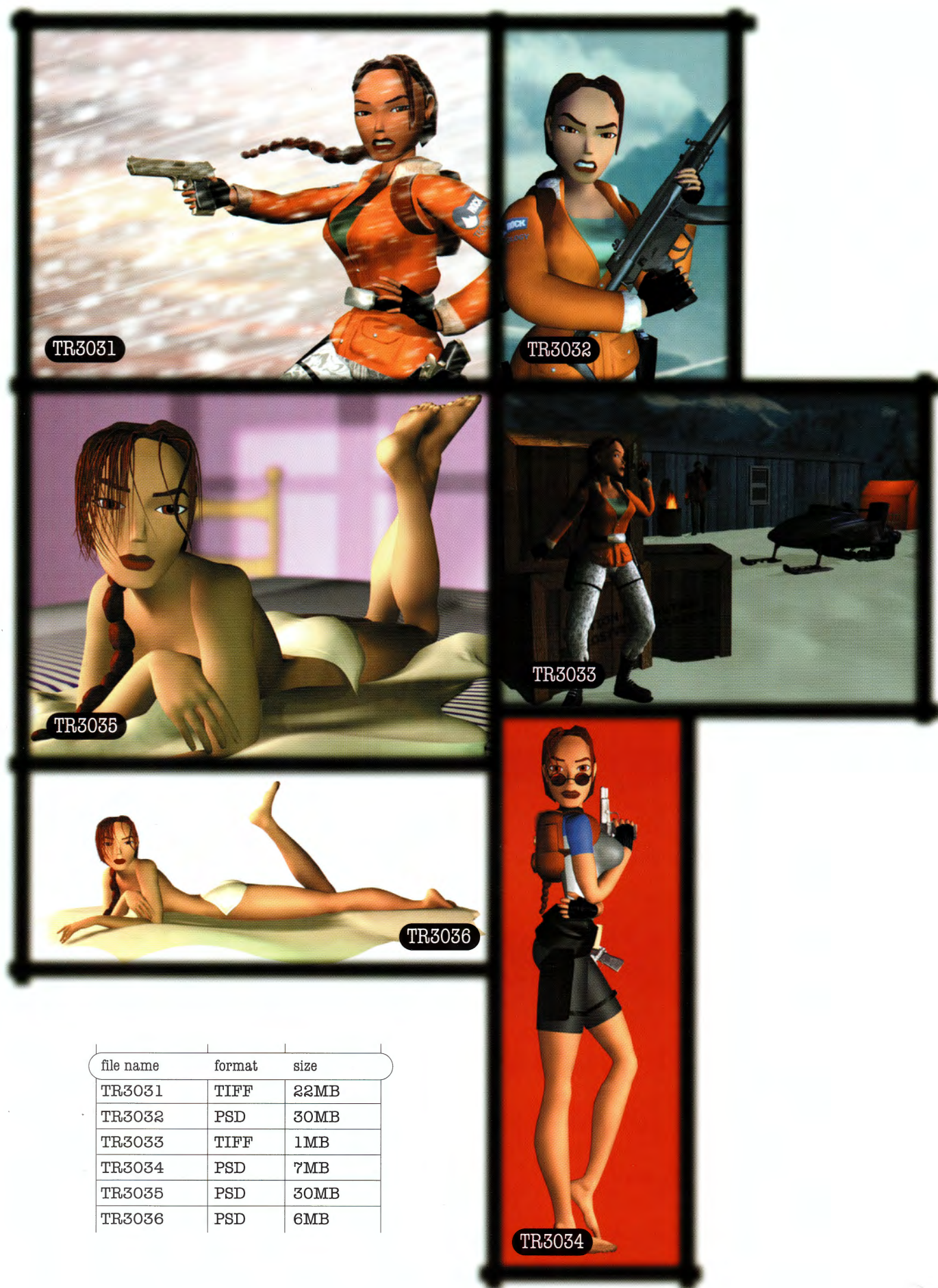
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file name	format	size
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TR3023	PSD	23MB
TR3024	PSD	17MB





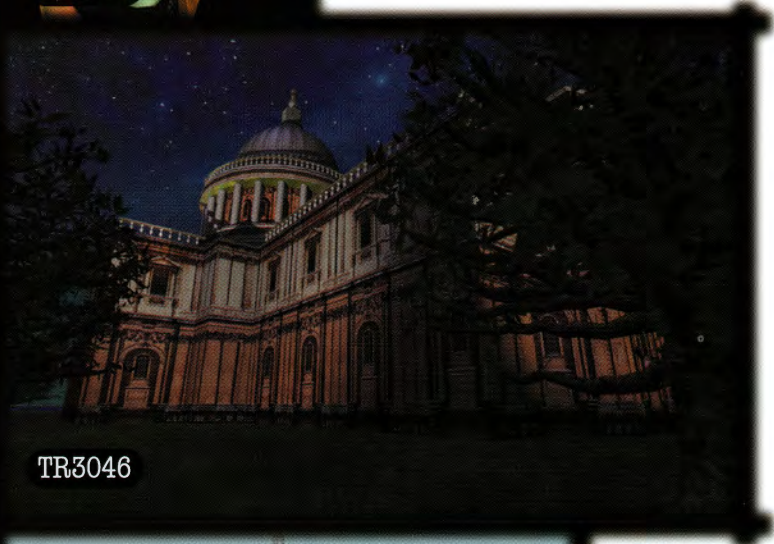
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TR3031	TIFF	22MB
TR3032	PSD	30MB
TR3033	TIFF	1MB
TR3034	PSD	7MB
TR3035	PSD	30MB
TR3036	PSD	6MB



file name	format	size
TR3025	PSD	25MB
TR3026	PSD	13MB
TR3027	TIFF	4MB
TR3028	PSD	30MB
TR3029	PSD	8MB
TR3030	PSD	21MB
TR3030a	PSD	21MB



file name	format	size
TR3037	TIFF	5MB
TR3038	PSD	7MB
TR3039	PSD	2MB
TR3040	PSD	14MB
TR3040a	PSD	13MB
TR3041	TIFF	20MB
TR3042	PSD	5MB
TR3043	PSD	26MB



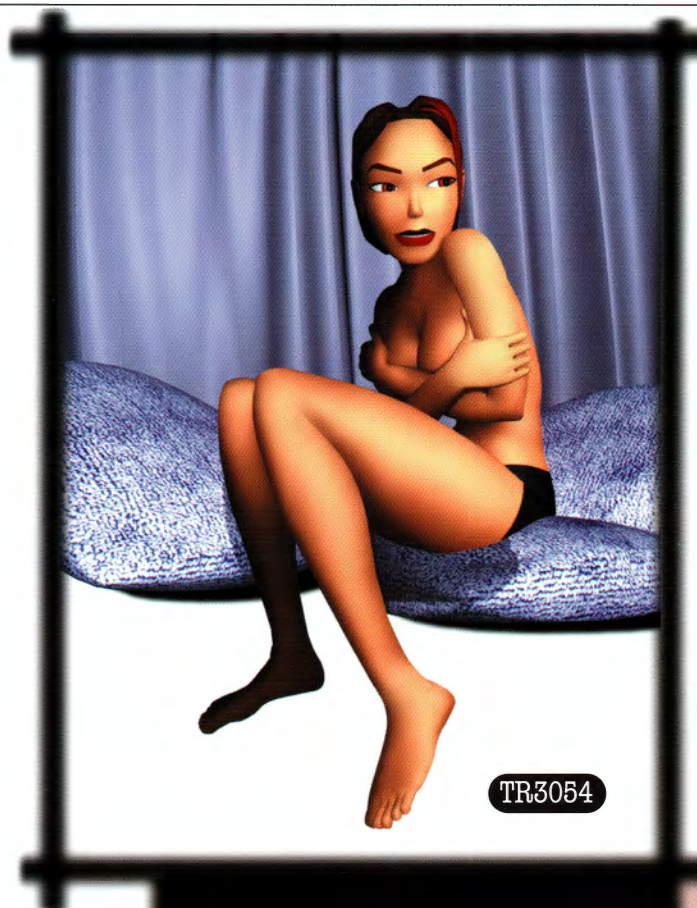
file name	format	size
TR3044	PSD	32MB
TR3045	TIFF	13MB
TR3046	TIFF	6MB
TR3047	TIFF	6MB
TR3048	TIFF	8MB
TR3049	PSD	25MB
TR3050	TIFF	16MB





file name	format	size
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TR3052	PSD	20MB
TR3053	PSD	30MB





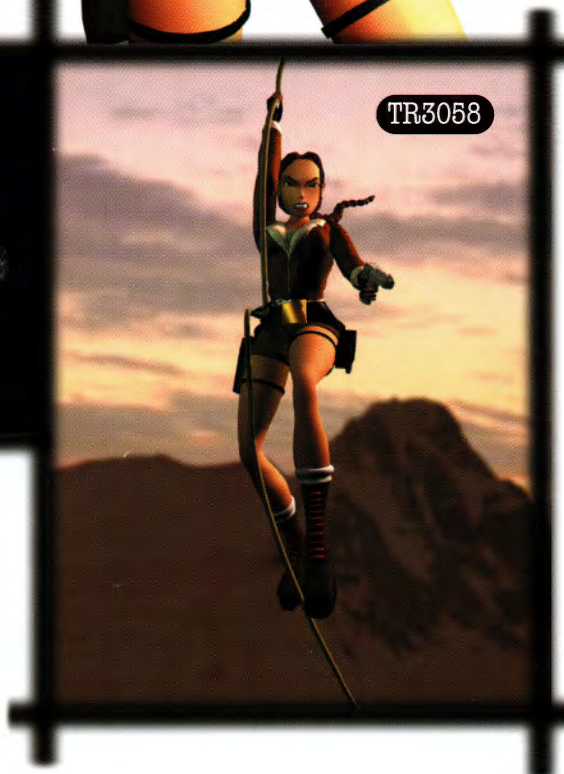
TR3054



TR3056



TR3057



TR3058



TR3055

file name	format	size
TR3054	PSD	43MB
TR3055	PSD	5MB
TR3056	PSD	15MB
TR3057	PSD	8MB
TR3058	PSD	13MB

TR3065



TR3063



TR3064



TR3060



TR3059

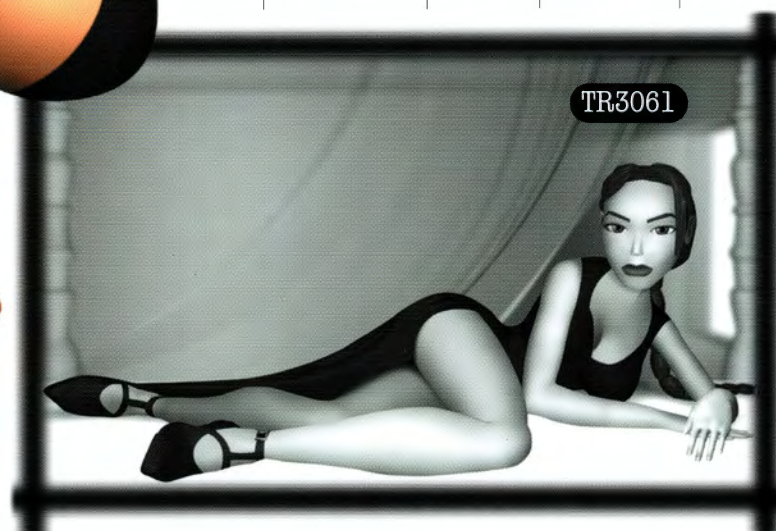


TR3062



file name	format	size
TR3059	PSD	21MB
TR3060	PSD	40MB
TR3061	PSD	8MB
TR3062	PSD	12MB
TR3063	PSD	40MB
TR3064	PSD	49MB
TR3065	PSD	16MB

TR3061





file name	format	size
TR3066	PSD	16MB
TR3067	PSD	4MB
TR3068	PSD	15MB
TR3069	PSD	8MB
TR3070	PSD	30MB
TR3071	PSD	8MB
TR3072	PSD	10MB



TR4007



TR4001



TR4002



TR4008



TR4004



file name	format	size
TR4001	PSD	25MB
TR4002	PSD	5MB
TR4003	PSD	18MB
TR4004	PSD	15MB
TR4005	PSD	16MB
TR4006	PSD	17MB
TR4007	PSD	28MB
TR4008	PSD	12MB

TR4005



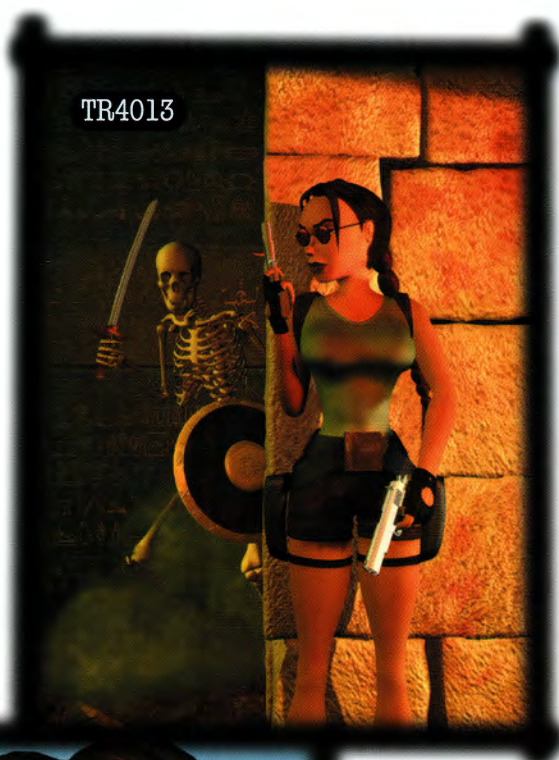
TR4006



TR4003



file name	format	size
TR4009	PSD	13MB
TR4010	PSD	13MB
TR4011	TIFF	20MB
TR4012	PSD	16MB
TR4013	PSD	40MB



TR4019



file name	format	size
TR4014	PSD	50MB
TR4015	PSD	7MB
TR4016	PSD	70MB
TR4017	PSD	70MB
TR4018	PSD	70MB
TR4019	PSD	40MB
TR4020	PSD	26MB



TR4015

TR4016

TR4017

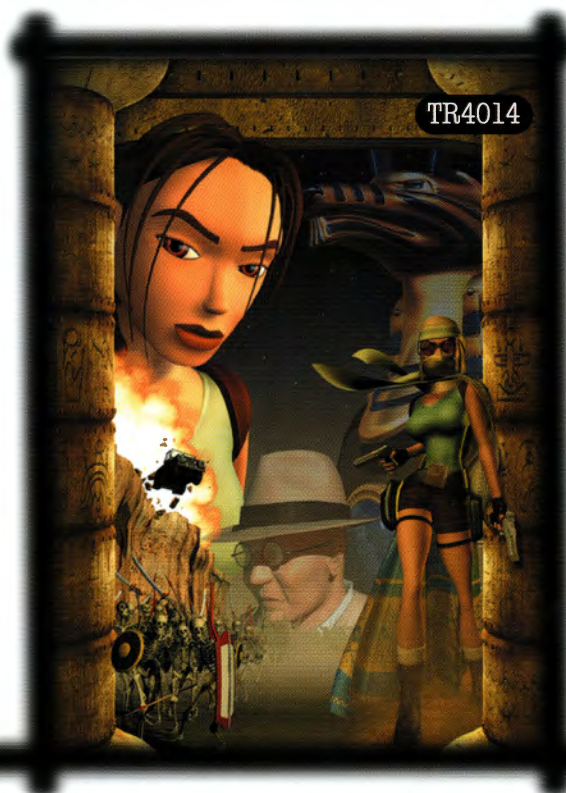
TR4018



TR4020

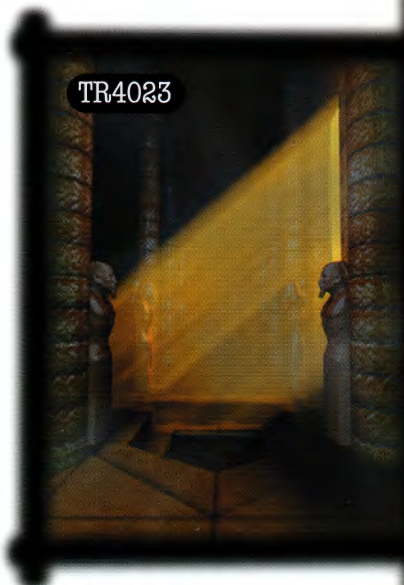


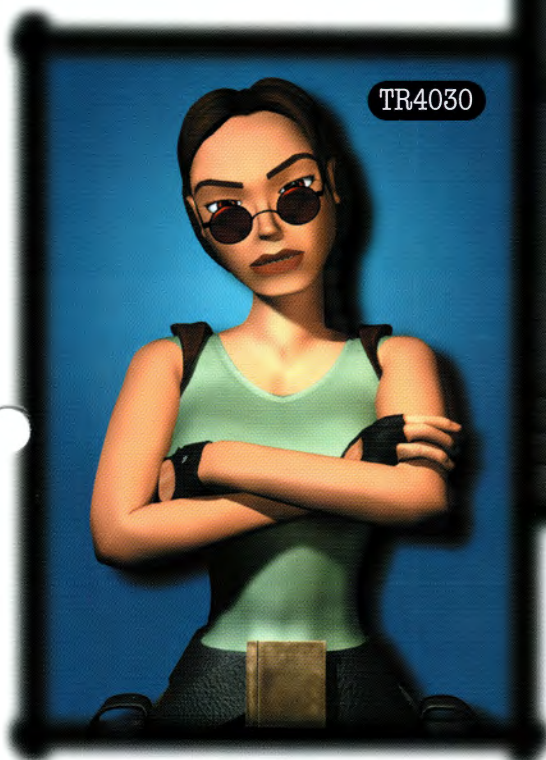
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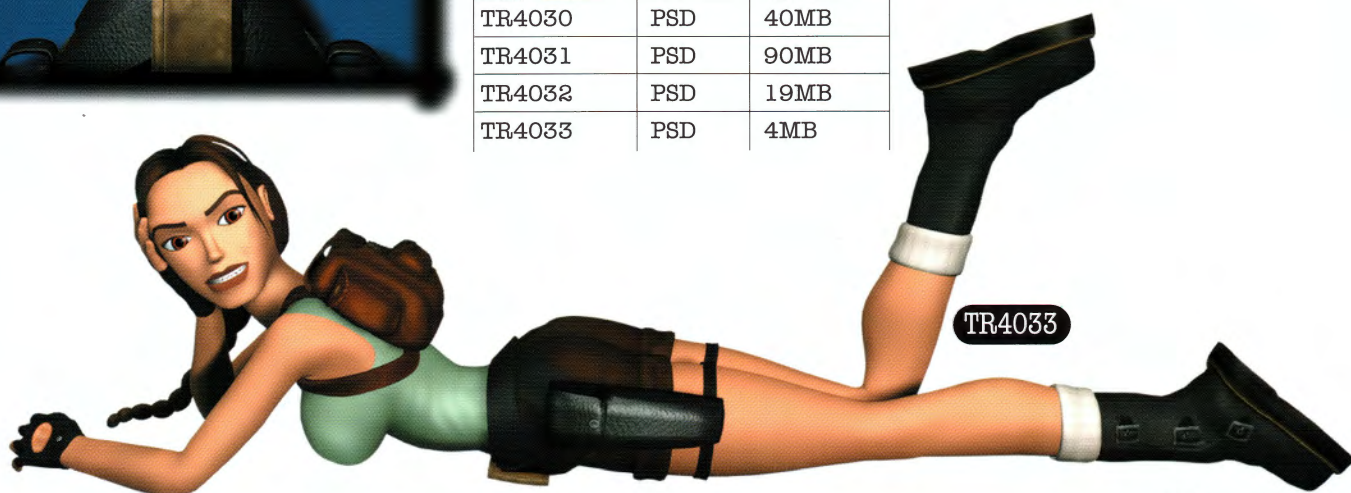


file name	format	size
TR4021	PSD	40MB
TR4022	PSD	35MB
TR4023	TIFF	38MB
TR4024	PSD	43MB
TR4025	PSD	7MB
TR4026	PSD	12MB
TR4027	PSD	20MB
TR4028	PSD	15MB





file name	format	size
TR4029	PSD	33MB
TR4030	PSD	40MB
TR4031	PSD	90MB
TR4032	PSD	19MB
TR4033	PSD	4MB





file name	format	size
TR4034	PSD	20MB
TR4035	PSD	10MB
TR4036	PSD	7MB

TR4036a

Archeologists are careful not to disturb the tombs they discover so that their relics can be preserved for future generations.

You are not an Archeologist !



TR4037b

TR4037a

Egyptian tombs are frequently protected by curses that seek retribution on those foolish enough to violate them.

Uh Oh.



TR4036b

file name	format	size
TR4036a	PSD	39MB
TR4036b	PSD	35MB
TR4037a	PSD	30MB
TR4037b	PSD	36MB
TR4038a	PSD	35MB
TR4038b	PSD	27MB

TR4038a

In ancient Egypt it was common practice to have your internal organs removed, your brain pulled through your nose and your mouth stuffed with beetles.

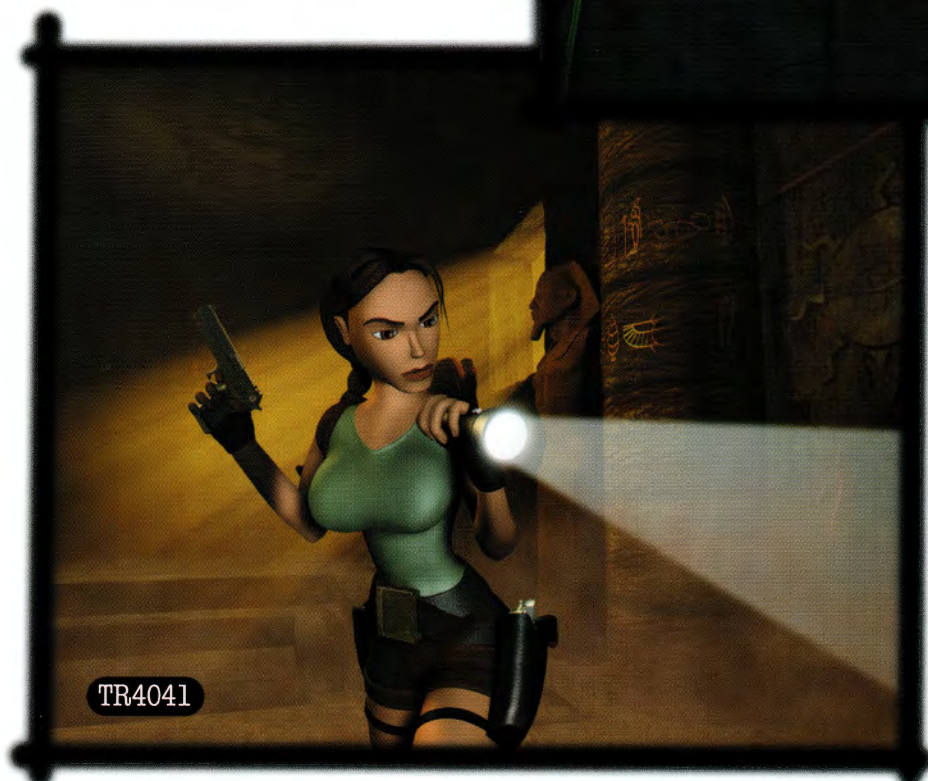
TR4038b



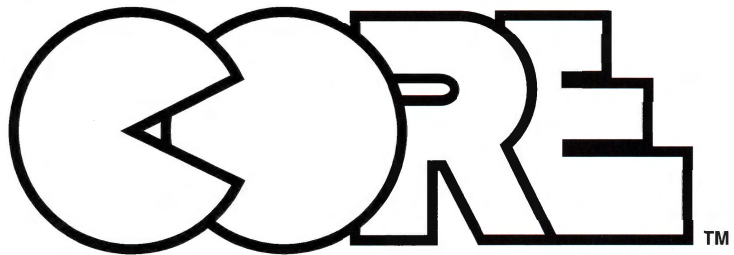
You should be so lucky.



file name	format	size
TR4039	PSD	36MB
TR4040	TIFF	23MB
TR4041	PSD	55MB



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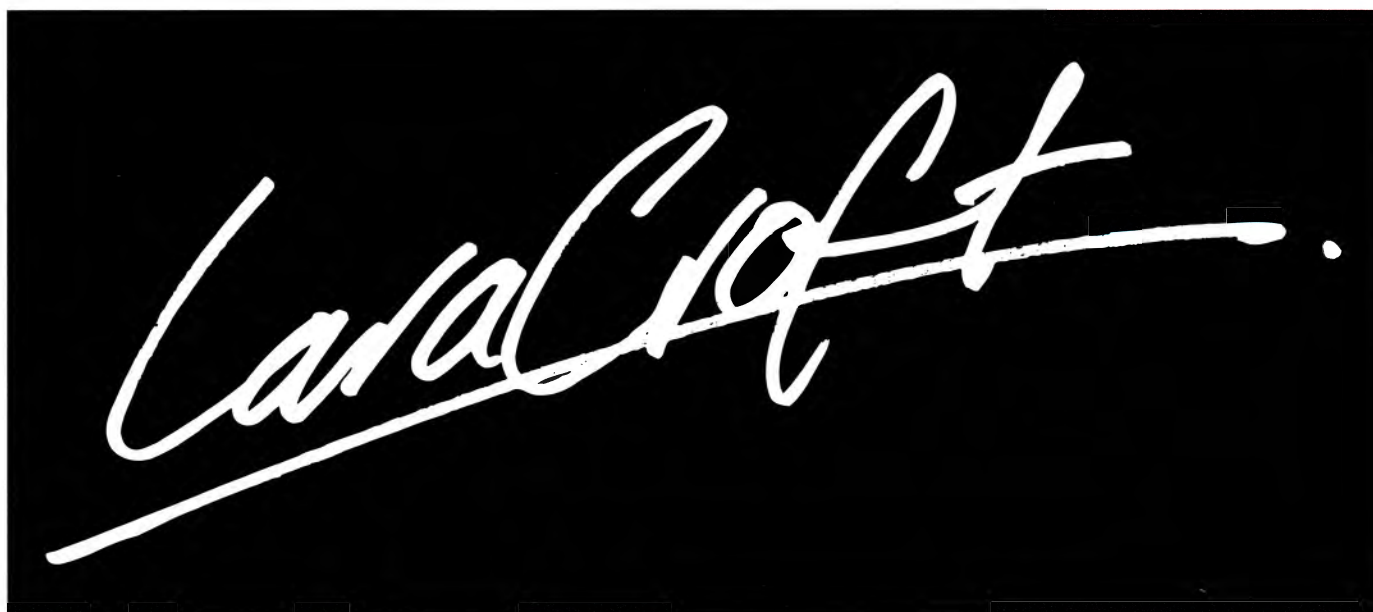


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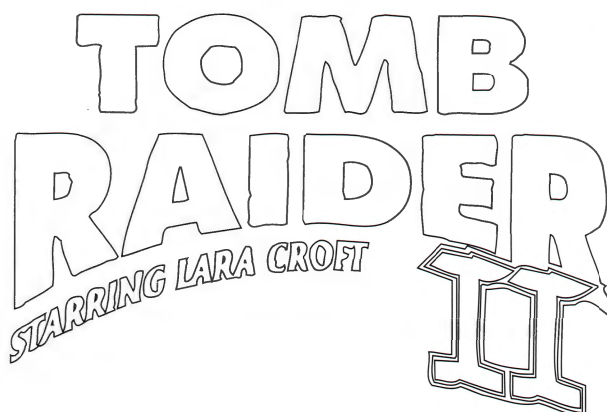
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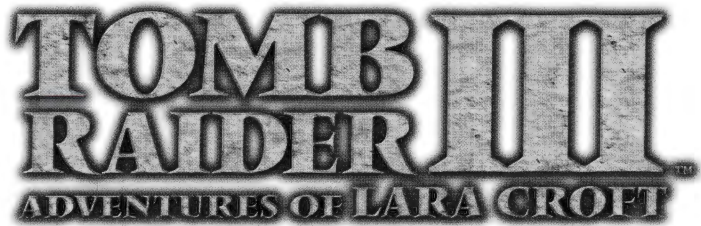
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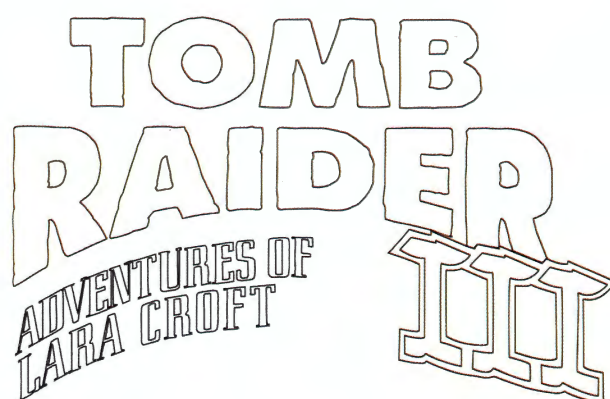
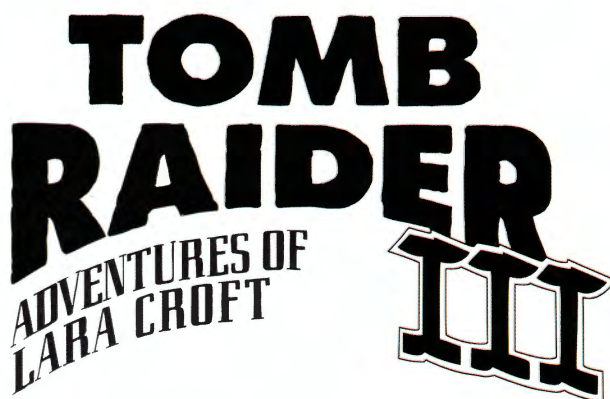
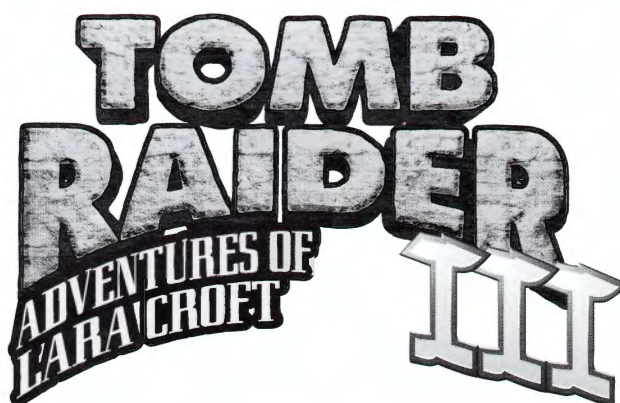
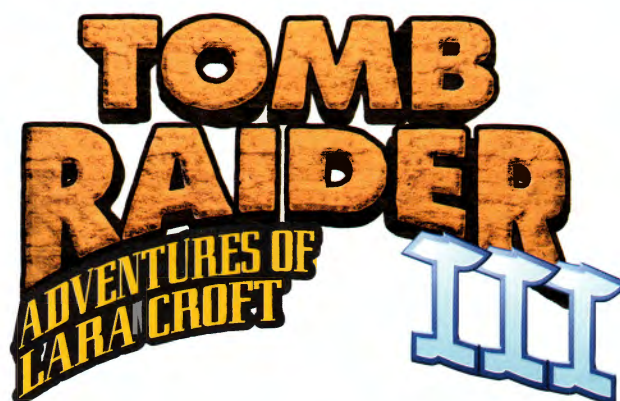


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